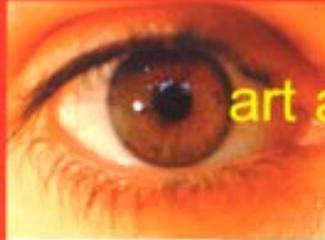




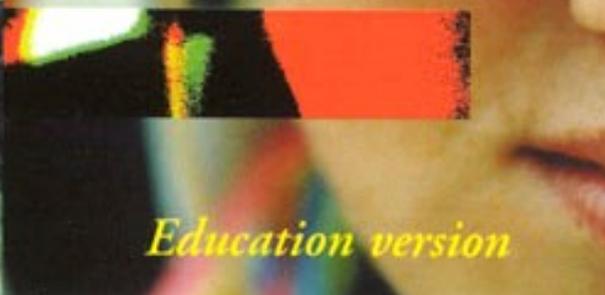
ANGLIA Multimedia CD ROM



# electric studio

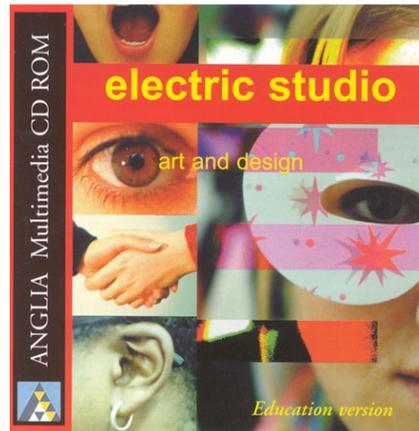


art and design



*Education version*

# Electric Studio Workshops



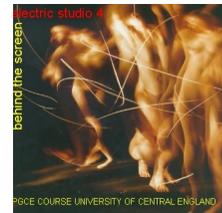
1997



1998



1999



2000



2001



2002



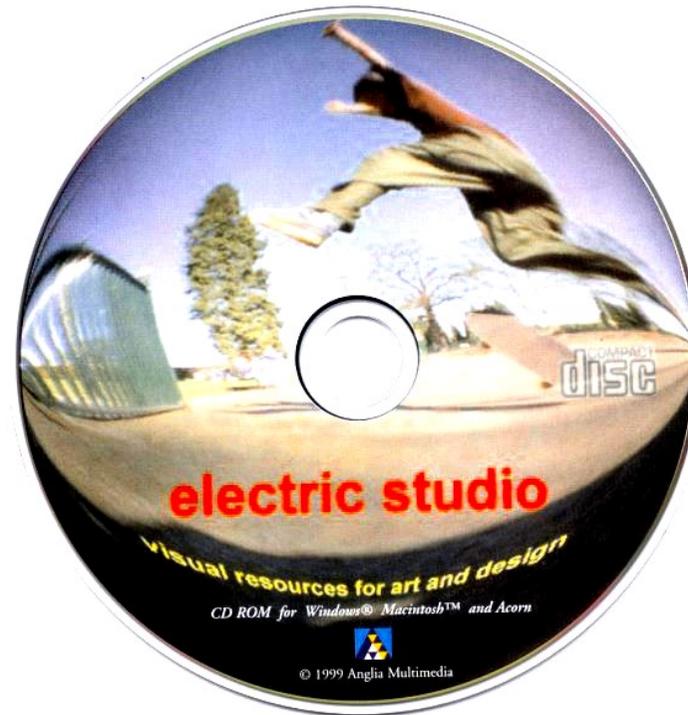
2003



2004

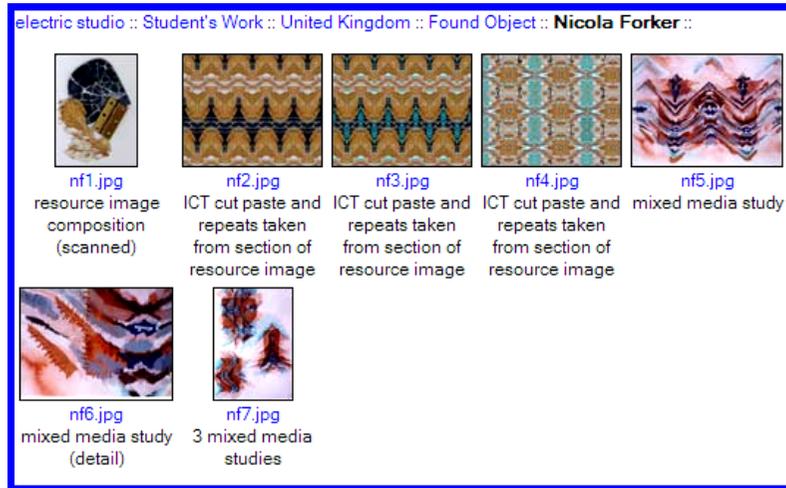
Electric Studio 1997 was published in 1999 (book and CD ROM format). Between 1997 and 2004 eight Electric Studio workshops generated 15,316 files in 1597 folders produced by 561 postgraduate art and design students.

# Electric Studio CD ROM –Student Workshops



The Electric Studio CD ROM release on Wholearthmedia includes 16 postgraduate students' portfolios. Sets of coursework explore the interface between digital cameras, scanners, software and traditional art media. The 1997 workshops acted as a catalyst for 7 years of innovation in ICT though Art and Design education in the UK, with the workshop methodology trialled through both virtual and on site international projects in Europe and South America.

# Electric Studio—Users Guide



Workshop index of thumbnail images on CD ROM with contextual descriptions of the data.



Curated set of coursework

Electric Studio 1997 project titles were Body Language, Found Object, Portrait Culture and Identity, Secret Window, Time and Space and Zoom Close-up

**Please note, that full descriptions of each project is available in the Electric Studio publication, available as a pdf download on [Wholearthmedia](#)**

electric studio :: Student's Work :: United Kingdom :: Body Language :: **Nina Chauhan** ::



nc1.jpg

resource image



nc2.jpg

ICT colour filter  
manipulation



nc3.jpg

ICT colour filter  
manipulation



nc4.jpg

ICT colour filter  
manipulation



nc5.jpg

ICT colour filter  
manipulation



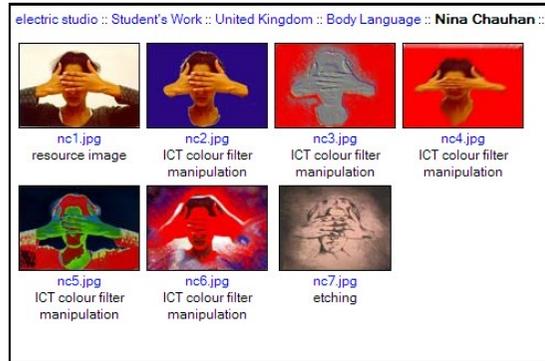
nc6.jpg

ICT colour filter  
manipulation



nc7.jpg

etching



## Body Language

**Software colour filter effects provide ideas for the etching background with the hands emerging from the shadows.**

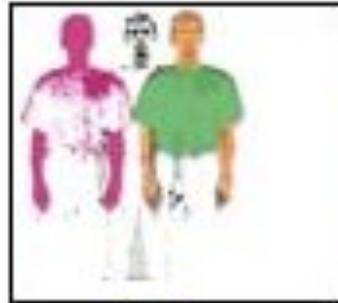


electric studio :: Student's Work :: United Kingdom :: Body Language :: Robin Fidoe ::



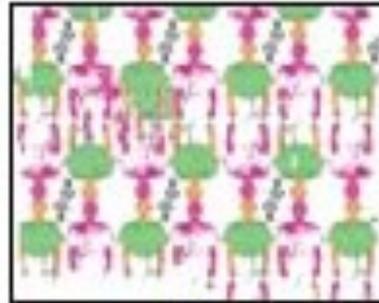
rf1.jpg

resource image



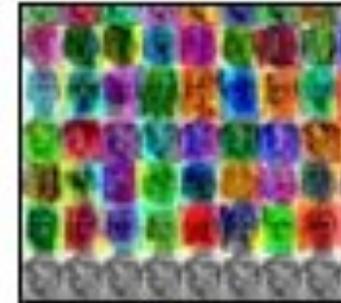
rf2.jpg

ICT cut paste  
and colour filters



rf3.jpg

ICT cut paste and  
repeat



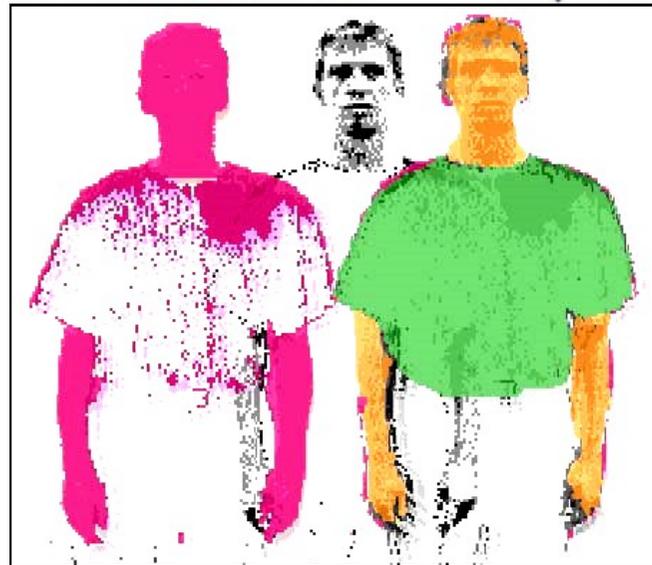
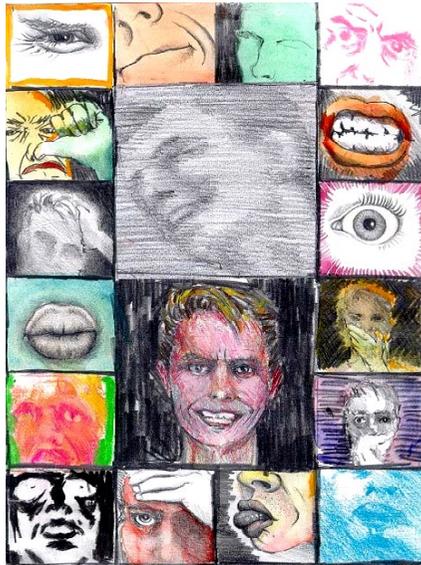
rf4.jpg

ICT cut paste  
repeat and  
colour filters



rf5.jpg

drawing



**Body Language** The pop art matrix of painterly digital self portraits (right) contrast with a set of personal drawings in a rigid grid format (left).



electric studio :: Student's Work :: United Kingdom :: Body Language :: **Gemma Driver** :



gd1.jpg  
resource image



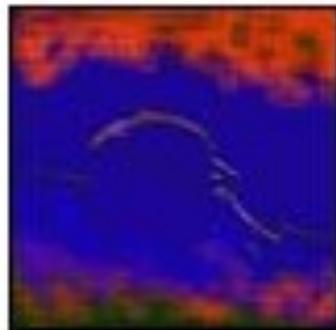
gd2.jpg  
ICT colour filter  
and text



gd3.jpg  
ICT colour filter



gd4.jpg  
ICT greyscale filter  
and freehand  
drawing



gd5.jpg  
colour filter



gd6.jpg  
frottage repeat



gd7.jpg  
newspaper  
collage

electric studio :: Student's Work :: United Kingdom :: Body Language :: Gemma Driver ::

gd1.jpg resource image

gd2.jpg ICT colour filter and text

gd3.jpg ICT colour filter

gd4.jpg ICT greyscale filter and freehand drawing

gd5.jpg colour filter

gd6.jpg frottage repeat

gd7.jpg newspaper collage



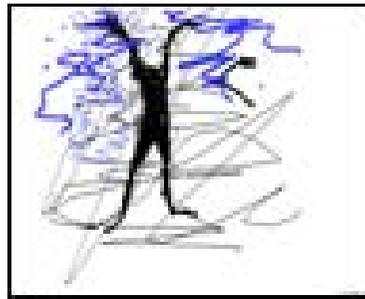
**Body Language** Digital images manipulated by freehand drawing, colour filters and text to develop a spatial context for the student. The hand made newspaper montage of the figure incorporates text and graphics relating to the Iraq War.

electric studio :: Student's Work :: United Kingdom :: Body Language :: **Sioux Derome** ::



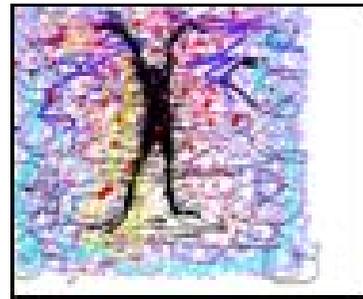
sd1.jpg

resource image



sd2.jpg

ICT freehand  
drawing over  
resource image



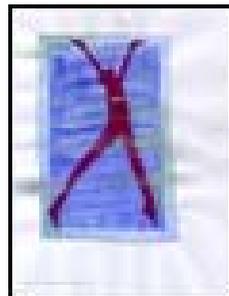
sd3.jpg

ICT freehand  
drawing over  
resource image



sd4.jpg

ICT colour filter,  
cut and paste



sd5.jpg

mixed media  
study

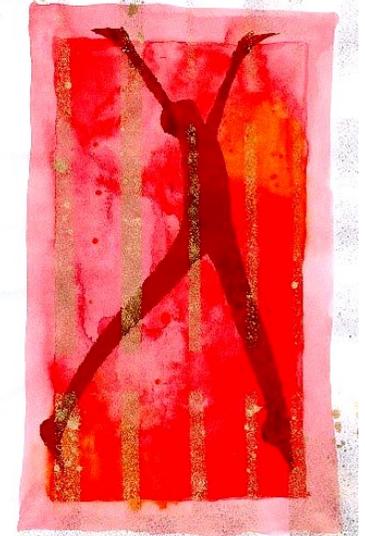
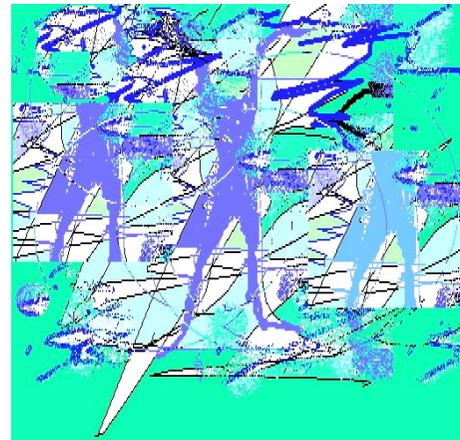
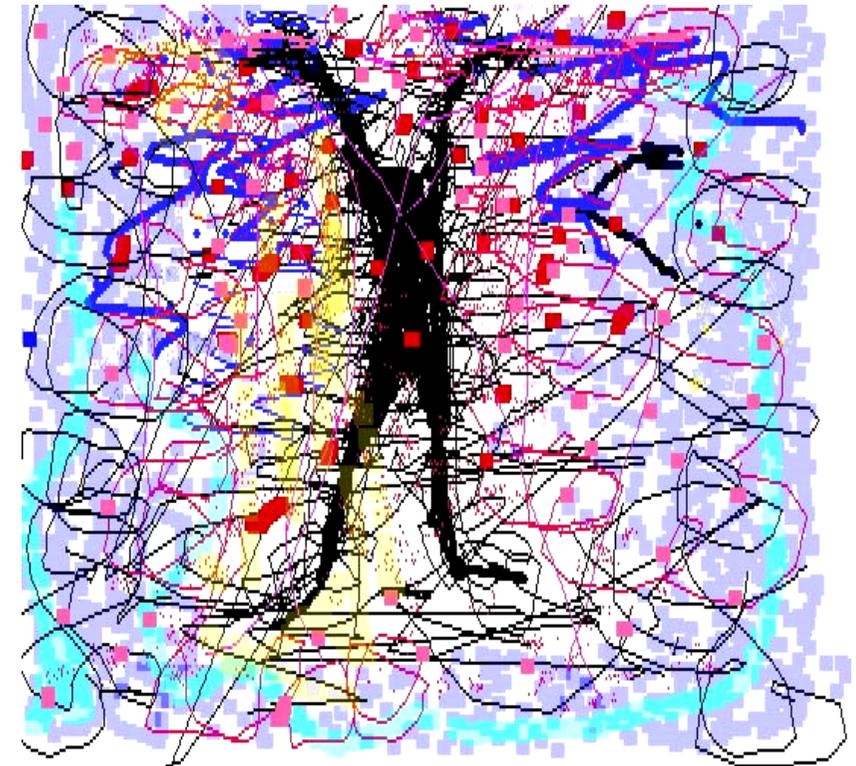


sd6.jpg

mixed media  
study

electric studio :: Student's Work :: United Kingdom :: Body Language :: Sioux Derome ::

 sd1.jpg resource image	 sd2.jpg ICT freehand drawing over resource image	 sd3.jpg ICT freehand drawing over resource image	 sd4.jpg ICT colour filter, cut and paste
 sd5.jpg mixed media study	 sd6.jpg mixed media study		



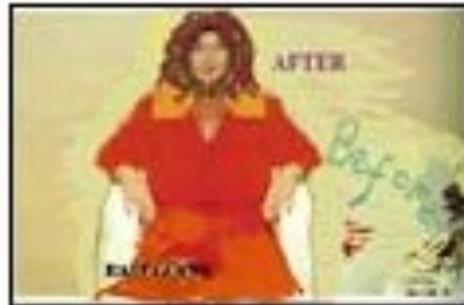
**Body Language: Expressive freehand drawing with the mouse creates a dynamic space for the euphoric pose of the student.**

electric studio :: Student's Work :: United Kingdom :: Body Language :: Helen Carr ::



hc1.jpg

ICT scanned image with text



hc2.jpg

ICT scanned image with text



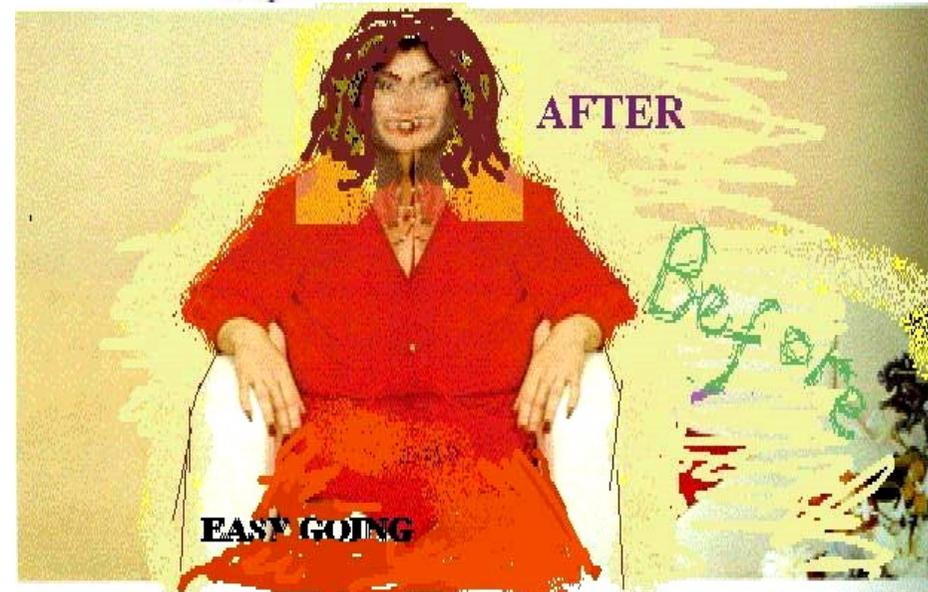
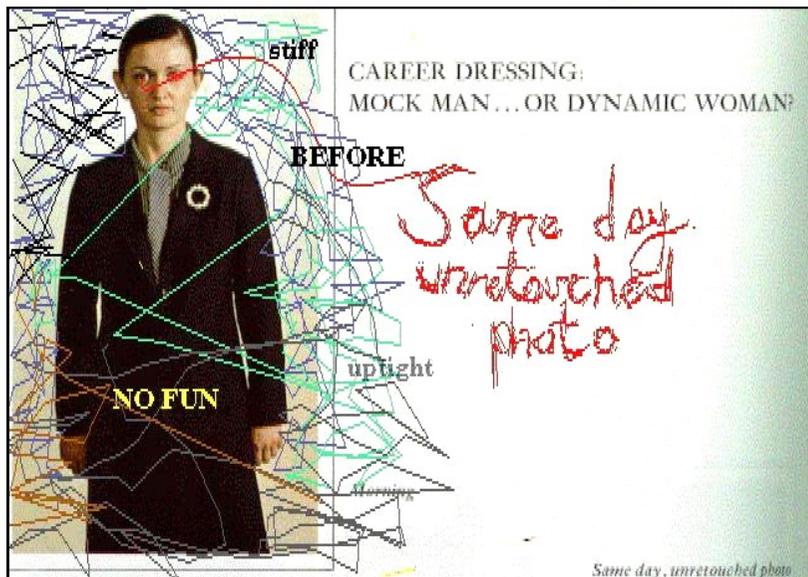
hc3.jpg

ICT cut paste and repeat



hc4.jpg

mixed media study



**Body Language: Personal identity politics and advertising themes are developed with two freehand sketches incorporating text and freehand drawing,**

electric studio :: Student's Work :: United Kingdom :: Found Object :: **Jonathan Gill** ::



[jg1.jpg](#)  
scanned  
assemblage



[jg2.jpg](#)  
ICT selected cut  
paste and  
repeat



[jg3.jpg](#)  
ICT freehand  
drawing on  
assemblage



[jg4.jpg](#)  
ICT selected cut  
paste repeated  
compositions



[jg5.jpg](#)  
ICT selected cut  
paste repeated  
compositions



[jg6.jpg](#)  
ICT selected cut  
paste repeated  
compositions



[jg7.jpg](#)  
drawing



[jg8.jpg](#)  
sketchbook  
development



[jg9.jpg](#)  
sketchbook  
development



[jg10.jpg](#)  
sketchbook  
development



[jg11.jpg](#)  
sketchbook  
development



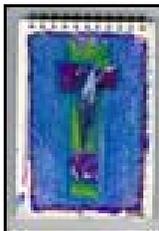
[jg12.jpg](#)  
sketchbook  
development



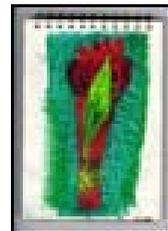
[jg13.jpg](#)  
sketchbook  
development



[jg14.jpg](#)  
sketchbook  
development



[jg15.jpg](#)  
sketchbook  
development



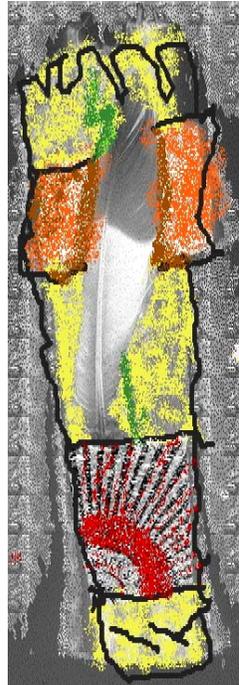
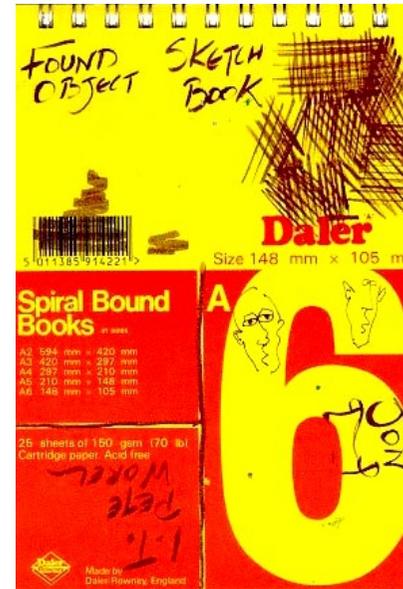
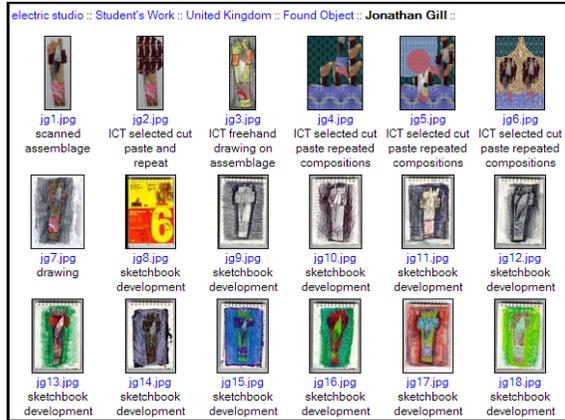
[jg16.jpg](#)  
sketchbook  
development



[jg17.jpg](#)  
sketchbook  
development



[jg18.jpg](#)  
sketchbook  
development



**Found Object: A scanned assemblage is manipulated though freehand drawing & cut and paste. 10 sketchbook drawings explore a range of colour configurations.**

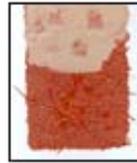
electric studio :: Student's Work :: United Kingdom :: Found Object :: Nicola Clayton ::



nc1.jpg  
resource image  
composition  
(scanned)



nc2.jpg  
ICT colour filter



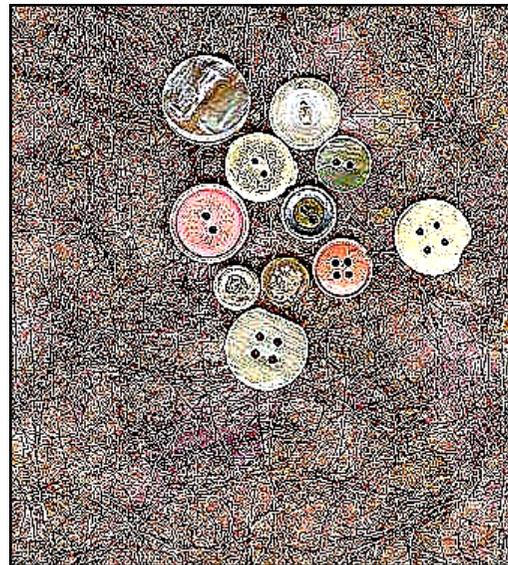
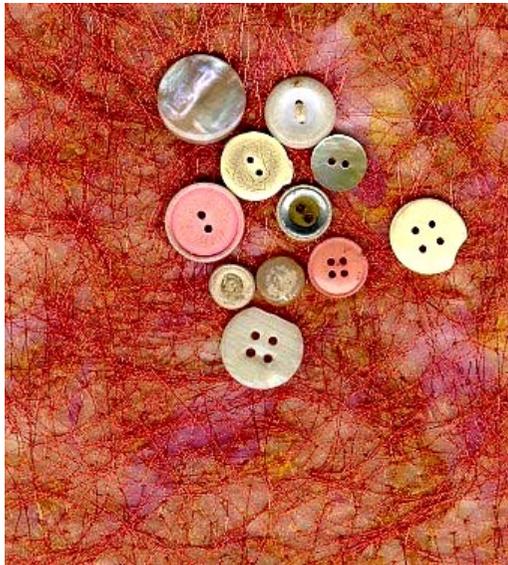
nc3.jpg  
hand made  
paper



nc4.jpg  
hand made  
paper with  
thread and  
sequins



nc5.jpg  
hand made  
paper with  
thread and  
sequins (detail)



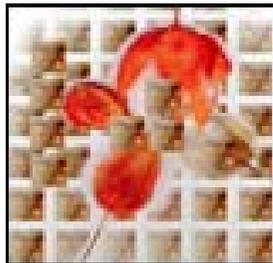
**Found Object:** A resource image is recorded, and colour manipulated using software. Further developments include hand made paper, thread and sequins (right).

electric studio :: Student's Work :: United Kingdom :: Found Object :: **Sarah Henshaw** ::



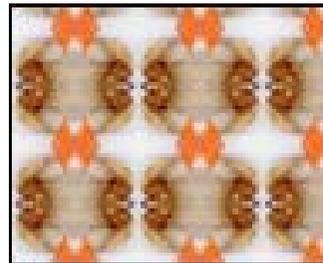
sh1.jpg

resource image  
composition  
(scanned)



sh2.jpg

ICT cut paste  
and repeat



sh3.jpg

ICT cut paste and  
repeat



sh4.jpg

resource image  
composition  
(scanned)



sh5.jpg

ICT graduated  
colour fill



sh6.jpg

mixed media  
study



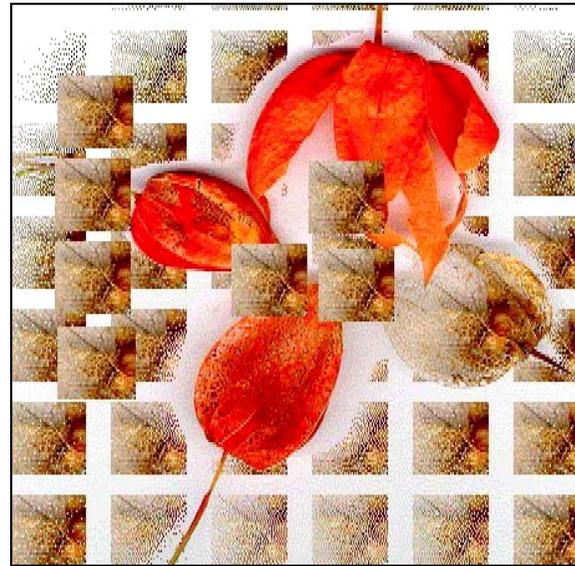
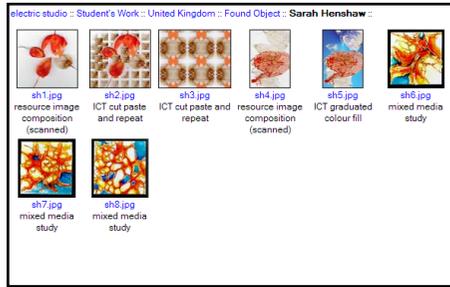
sh7.jpg

mixed media  
study



sh8.jpg

mixed media  
study



**Found Object: Two found objects are scanned and manipulated using software and three mixed media studies are produced (One shown, bottom right)**

electric studio :: Student's Work :: United Kingdom :: Found Object :: Kate Freeman ::



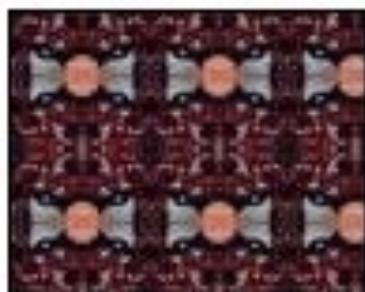
kf.jpg

resource image  
composition  
(scanned)



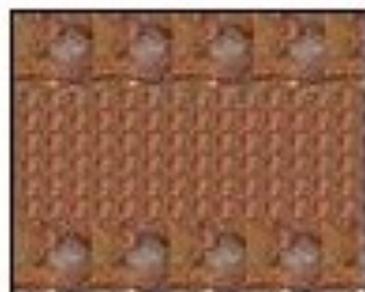
kf2.jpg

ICT cut paste and  
repeat from a  
section of the  
resource image



kf3.jpg

ICT cut paste and  
repeat from a  
section of the  
resource image



kf4.jpg

ICT cut paste and  
repeat from a  
section of the  
resource image



kf5.jpg

ICT layering 2  
repeat designs



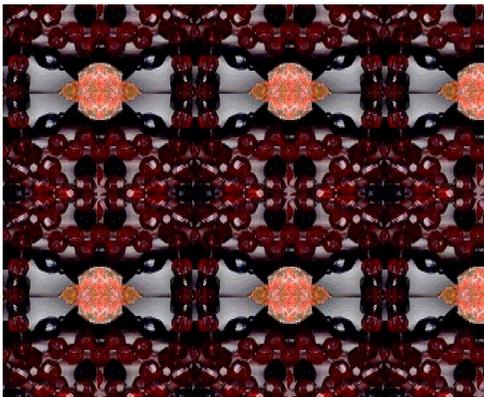
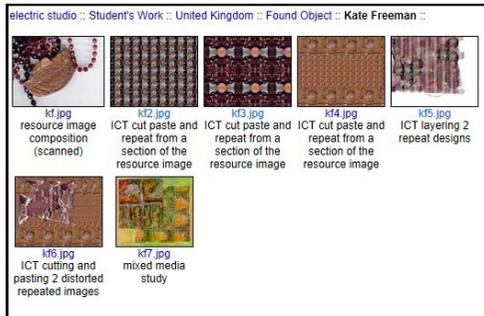
kf6.jpg

ICT cutting and  
pasting 2 distorted  
repeated images



kf7.jpg

mixed media  
study



**Found Object:** A section of the resource composition is cut pasted and repeated, followed by an abstract layered study of two repeat designs, exposing pixelated textures.

electric studio :: Student's Work :: United Kingdom :: Portrait, Culture and Identity :: **Charles Lester** ::



cl1.jpg

resource image



cl2.jpg

ICT cut paste  
and repeat



cl3.jpg

ICT cut paste scale  
and compose onto  
site specific resource  
image



cl4.jpg

ICT cut paste  
scale and  
compose



cl5.jpg

resource image



cl6.jpg

resource image

## Portrait Culture and Identity:

Resource images  
(hands and  
stones) are  
combined to  
create a virtual  
site specific  
sculpture in  
Birmingham City  
centre.



electric studio :: Student's Work :: United Kingdom :: Portrait, Culture and Identity :: Paul Hubball ::



ph1.jpg  
resource image



ph2.jpg  
ICT digital site  
image, colour  
filter with  
freehand  
drawing



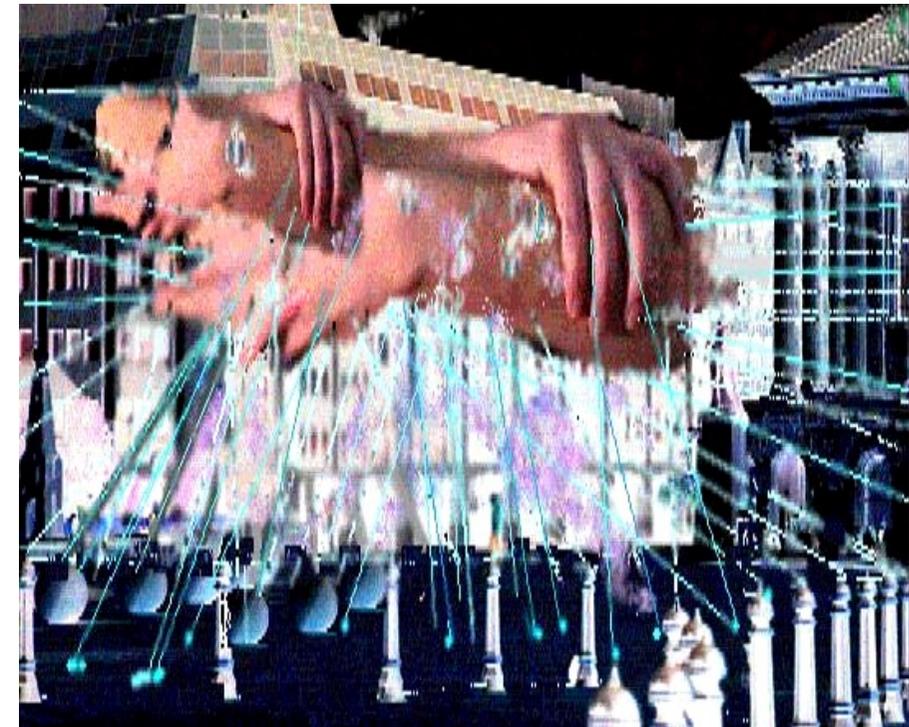
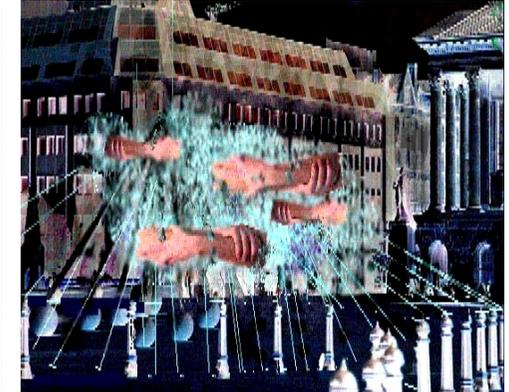
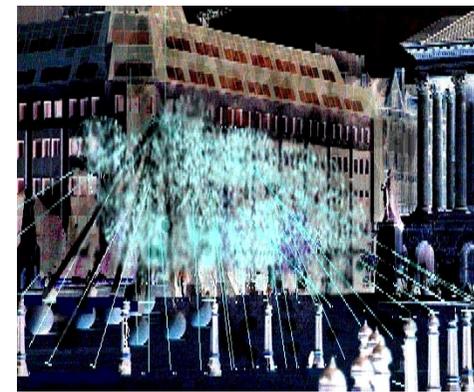
ph3.jpg  
ICT digital site  
image, colour  
filter with  
freehand  
drawing and  
repeated / scaled  
resource image



ph4.jpg  
ICT digital site  
image, colour  
filter with  
freehand  
drawing and  
repeated / scaled  
resource image



ph5.jpg  
ICT digital site  
image, colour  
filter with  
freehand  
drawing and  
repeated / scaled  
resource image



**Portrait, Culture and Identity— A Digital portrait image is edited and scaled into Birmingham City centre as proposal for a site specific video projection.**

electric studio :: Student's Work :: United Kingdom :: Secret Window :: **Adele Pardoe** ::



ar1.jpg

scanned collage



ar2.jpg

ICT colour filter



ar3.jpg

ICT colour filter



ar4.jpg

ICT colour filter



ar5.jpg

ICT cut paste  
and repeat



ar6.jpg

ICT selected cut  
and paste



ar7.jpg

ICT colour filter



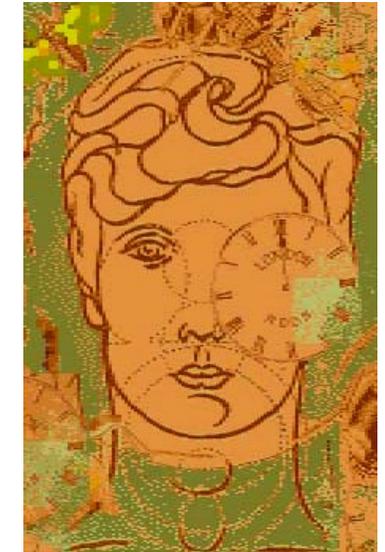
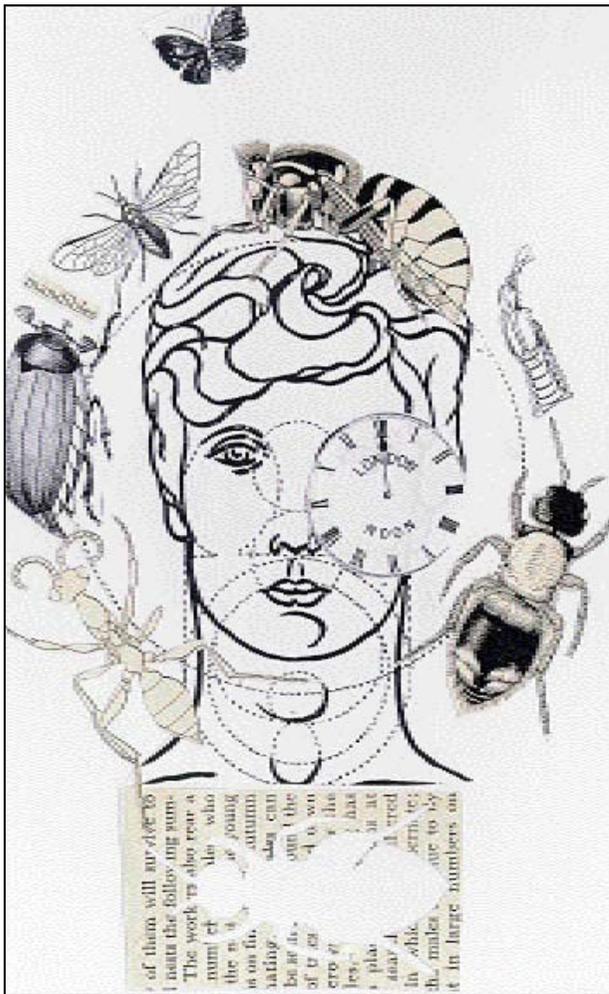
ar8.jpg

ICT colour filter



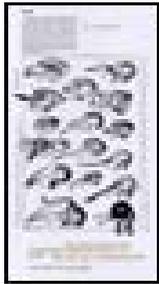
ar9.jpg

ICT cut paste  
and layer



**Secret Window: A magazine collage is scanned and manipulated using software colour filters and layering (See above).**

electric studio :: Student's Work :: United Kingdom :: Secret Window :: Sharron Pickering ::



sp1.jpg

scanned collage



sp2.jpg

ICT colour filter



sp3.jpg

ICT colour filter



sp4.jpg

ICT colour filter



sp5.jpg

ICT selected cut  
and paste



sp6.jpg

ICT graduated  
colour fill and  
freehand  
drawing



sp7.jpg

ICT freehand  
drawing



sp8.jpg

ICT geometric  
shapes colour  
fills and  
freehand  
drawing



sp9.jpg

ICT freehand  
drawing / cut  
and paste



sp10.jpg

ICT freehand  
drawing /  
graduated  
colour fill / cut  
and paste



sp1.jpg  
scanned collage



sp2.jpg  
ICT colour filter



sp3.jpg  
ICT colour filter



sp4.jpg  
ICT colour filter



sp5.jpg  
ICT selected tool and paste



sp6.jpg  
ICT graduated colour fill and freehand drawing



sp7.jpg  
ICT freehand drawing



sp8.jpg  
ICT geometric shapes colour fills and freehand drawing



sp9.jpg  
ICT freehand drawing / cut and paste

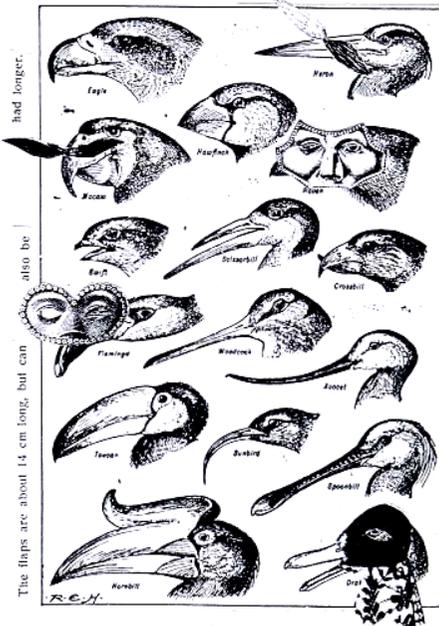


sp10.jpg  
ICT freehand drawing / graduated colour fill / cut and paste

**Bileftk**

Fraser has shown that the bile of venomous serpents, when mixed with their poison, prevents an otherwise fatal dose of the latter from causing death; and the same property is possessed, though in a less degree, by the bile of non-venomous serpents, and, in a still less degree, by that of all animals. This antidote has long been known by African natives.

Secret Window



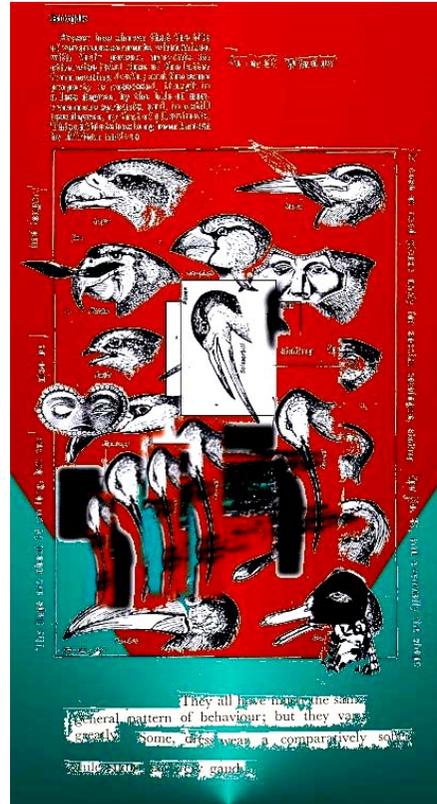
had longer.

also be

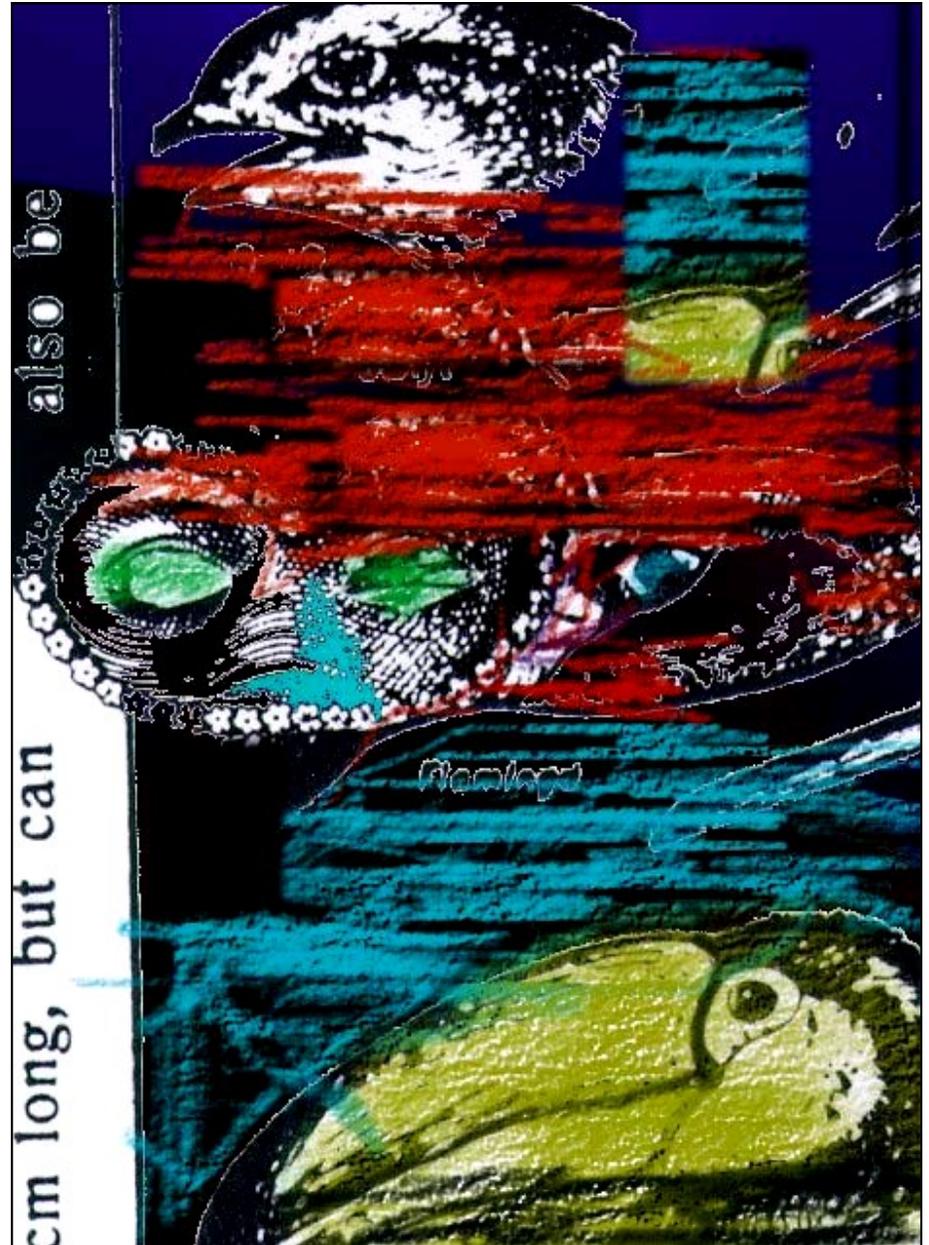
The flaps are about 14 cm long, but can

In case of need please apply for special catalogue, stating the No. 87, and eventually the shape

They all have much the same general pattern of behaviour; but they vary greatly. Some, dress wear a comparatively sober while some are very gaudy.



**Secret Window:  
Magazine collage  
scanned and  
manipulated with  
freehand drawing  
and colour fills.**



cm long, but can

electric studio :: Student's Work :: United Kingdom :: Time and Space :: **Vicki Allan** ::



va1.jpg  
digital camera  
resource  
composition



va2.jpg  
ICT freehand  
drawing



va3.jpg  
ICT freehand  
drawing



va4.jpg  
ICT colour filter



va5.jpg  
ICT freehand  
drawing



va6.jpg  
ICT freehand  
drawing



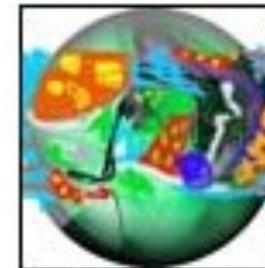
va7.jpg  
ICT freehand  
drawing



va8.jpg  
ICT freehand  
drawing

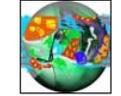


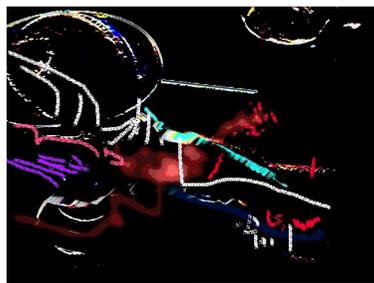
va9.jpg  
ICT distortion and  
colour filter



va10.jpg  
ICT distortion  
colour filter and  
freehand drawing

electric studio :: Student's Work :: United Kingdom :: Time and Space :: Vicki Allan ::

				
va1.jpg digital camera resource composition	va2.jpg ICT freehand drawing	va3.jpg ICT freehand drawing	va4.jpg ICT colour filter	va5.jpg ICT freehand drawing
				
va6.jpg ICT freehand drawing	va7.jpg ICT freehand drawing	va8.jpg ICT freehand drawing	va9.jpg ICT distortion and colour filter	va10.jpg ICT distortion colour filter and freehand drawing



**Time and Space: Developmental series of digital images exploring spatial relationships using freehand drawing,**

electric studio :: Student's Work :: United Kingdom :: Time and Space :: **Andrew Atkins** ::



aa1.jpg  
digital camera  
resource  
composition



aa2.jpg  
ICT cut paste  
and repeat



aa3.jpg  
ICT cut paste  
and repeat



aa4.jpg  
ICT cut paste  
and repeat



aa5.jpg  
ICT cut paste  
and repeat



aa6.jpg  
ICT cut paste  
repeat and  
freehand  
drawing



aa7.jpg  
drawings



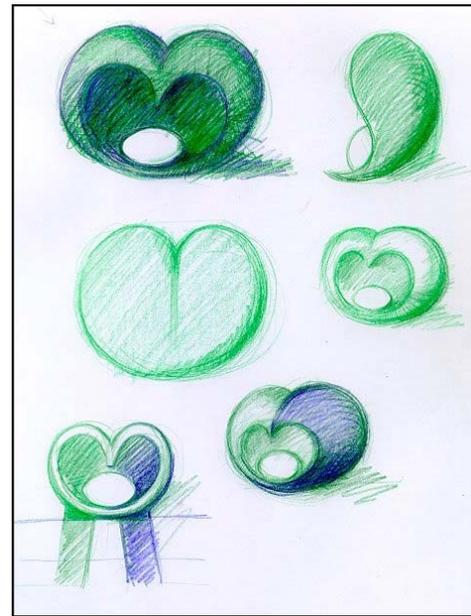
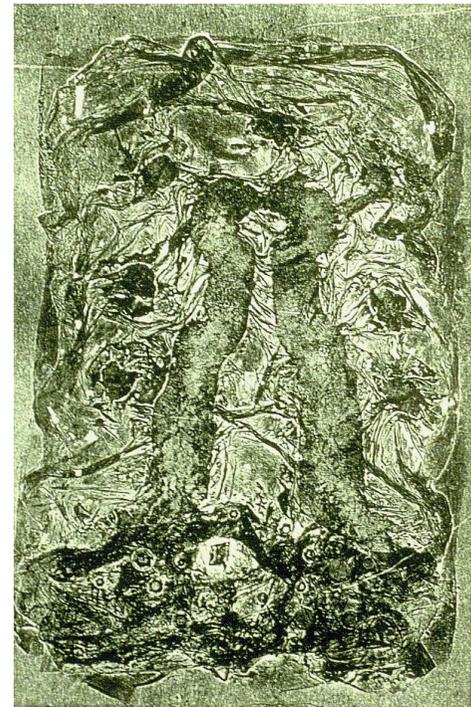
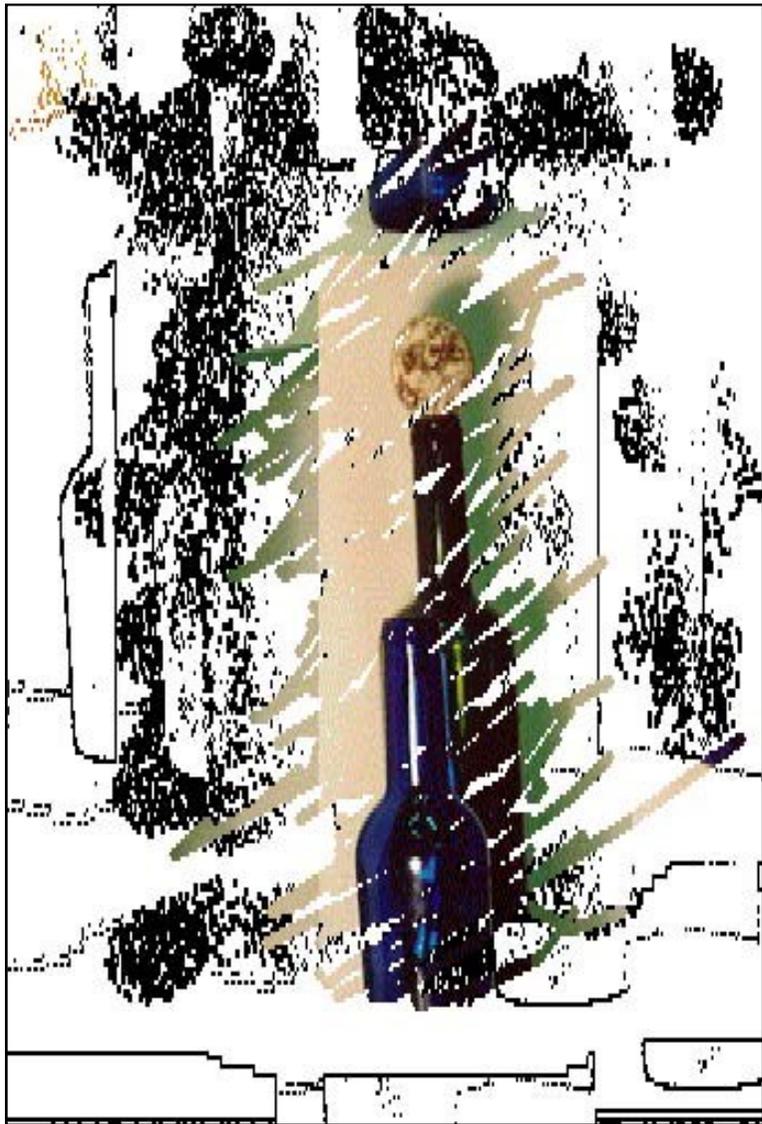
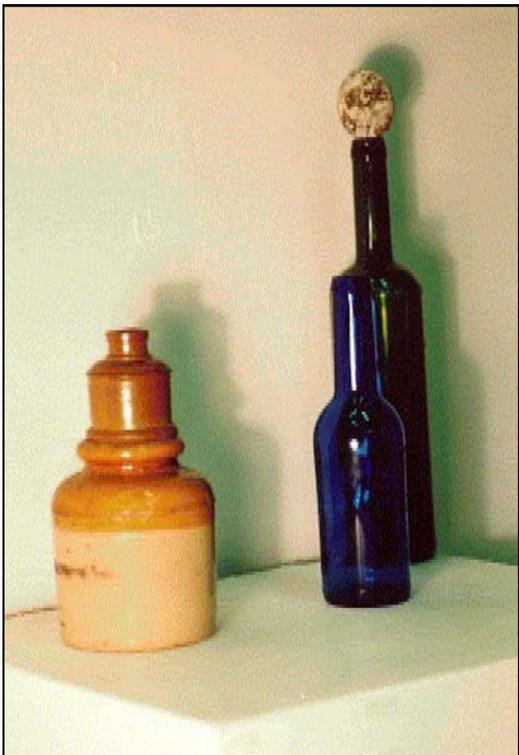
aa8.jpg  
etching



aa9.jpg  
mixed media

electric studio :: Student's Work :: United Kingdom :: Time and Space :: Andrew Atkins ::

					
aa1.jpg digital camera resource composition	aa2.jpg ICT cut paste and repeat	aa3.jpg ICT cut paste and repeat	aa4.jpg ICT cut paste and repeat	aa5.jpg ICT cut paste and repeat	aa6.jpg ICT cut paste repeat and freehand drawing
					
aa7.jpg drawings	aa8.jpg etching	aa9.jpg mixed media			



**Time and Space:** Recorded composition abstracted using software. Additional responses to the digital images include drawing, etching and mixed media studies.



sw01.jpg

scanned resource image



sw02.jpg

scanned resource image



sw03.jpg

ICT cut and paste / colour filter / text



sw04.jpg

ICT cut paste and repeat



sw05.jpg

ICT cut paste and repeat



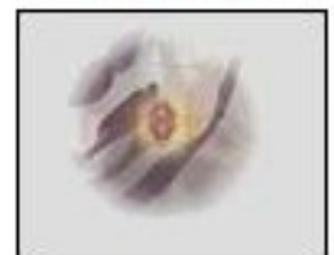
sw06.jpg

ICT colour filter



sw07.jpg

ICT colour filter



sw08.jpg

ICT cut paste and distortion filter



sw09.jpg

ICT cut paste and distortion filter



sw10.jpg

design drawing



sw11.jpg

design drawing



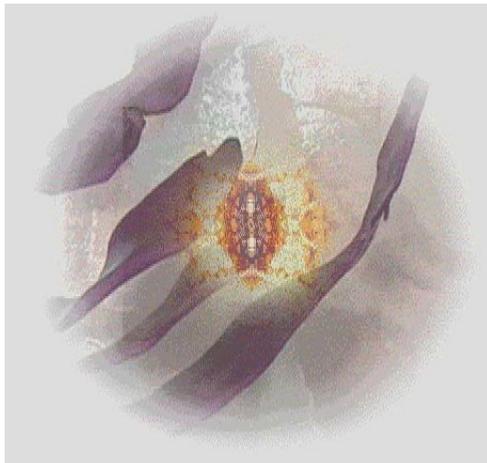
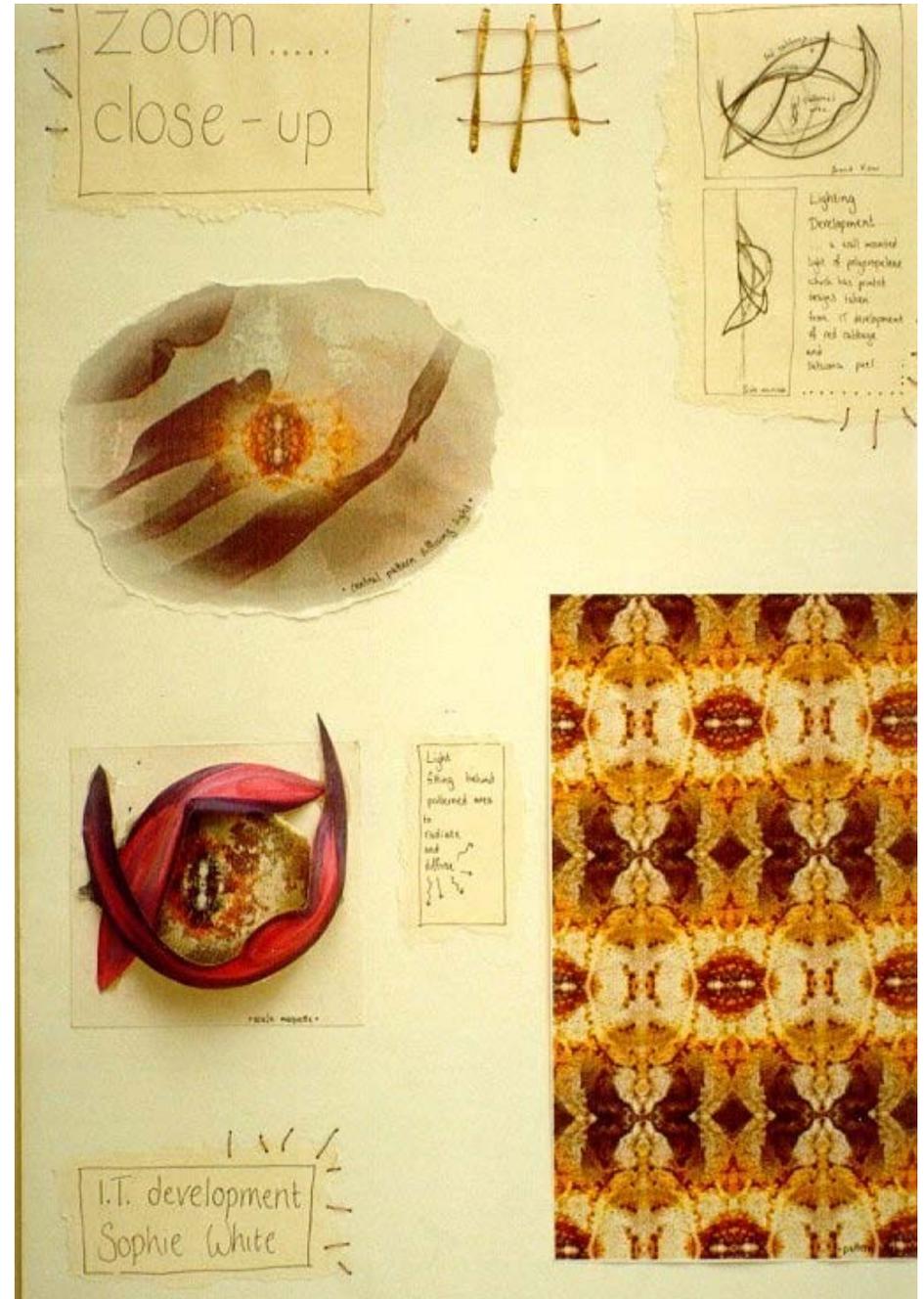
sw12.jpg

design drawing



sw13.jpg

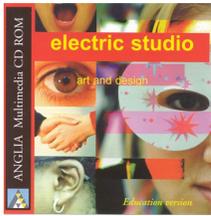
design drawing



**Zoom Close-up**  
 Design proposal for a wall mounted light visualised through digital processes and drawings



## Electric Studio Workshops UK



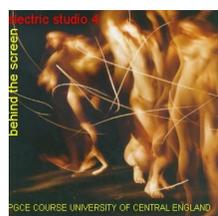
1997



1998



1999



2000



2001



2002



2003

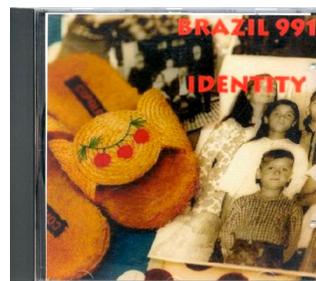


2004

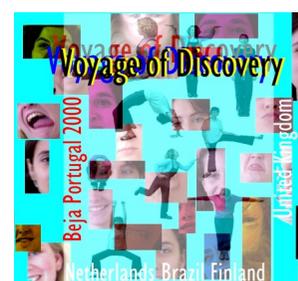
## International Workshops



Dordrecht



Belo Horizonte



Beja



Helsinki

## International Virtual Collaborations



Behind the Screen—Brazil Finland UK